

Bernadette Mether

(B.A., Dip. Ed., G.D.S.E., L.Mus.A, L.T.C.L *Recital*)

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VIT Registration Number: **356569**

Education

LMusA	Australian Music Examinations Board Singing	2013
LTCL (Recital)	Trinity College London Singing	2005
G.D.S.E	Deakin University. Special Education	1992
Dip Ed	University of Melbourne. Methods in Mathematics and Music History	1987
B.A.	University of Melbourne. Majors in Mathematics and Music History, Submajor in Philosophy	1986

Teaching Experience

- Private music teaching in Mornington home studio. 1991-Current
Singing, Classical Guitar, Theory and Sight Singing Teacher.
Successfully prepared students for VCE, AMEB and ANZCA exams
in both classical and contemporary genres
- Kilbreda College, Mentone. Singing Teacher and Choir teacher 2010-Current
- Westernport Secondary College, Hastings. March 2011-Jan 2012
Singing Teacher and Choir teacher
- St Mary's Primary School Hastings. Classroom Music Years Prep-6 1997-1999
- St Brigid's Primary School Nerang. Classroom Music Years 1-5 and
Learning Support Teacher 1995
- Our Lady of Lourdes PS, Devonport, Classroom Music Year Prep 1993
- St Brigid's PS Wynyard. Classroom Music Years Prep-6 1990-1991
- St Patrick's College Ballarat, Classroom Music and
Mathematics Years 7-10 1988

Concert Organisation (concerts I have organized and publicized)

- Benefit Concerts for The Fred Hollows Foundation 1993-1994
- Benefit Concerts for The St Vincent De Paul Society 2001-2004
- Benefit Concert for the Moira Kelly 's Children First Foundation 2005
- Con Brio's concert **Sentimental Journey** 2005

Performance Experience

- Role of Lisa in Gilbert and Sullivan's **The Grand Duke** with the Gilbert and Sullivan Society of Victoria. 2014
- Church Cantor at Mentone, Mornington, Mt Eliza, Frankston, Somerville, Hastings, Devonport, Burleigh Heads Parishes 1990-Current
- Guest Artist at Benefit concerts for Amnesty International, The Fred Hollows Foundation, Moira Kelly 's Children First Foundation and the St Vincent De Paul Society 1990-Current
- Guest Artist at Hastings , Mt Martha, Dromana and St Macartans Carols by Candlelight 1998-Current
- Performed in numerous Eisteddfods with varying degrees of success at Dandenong, Devonport, Launceston, Burnie, Gold Coast, Mordiallic, Knox and Booroondara Competitions 1983-2000
- Minor roles in Amateur theatre shows with the Devonport Choral Society, Holy Family Players, Peninsula Light Opera Society 1987-2001
- Gigs, festivals, weddings and funerals 1990-Current
- Solo Recitals 2000-Current
- Performance of Elgar's **Sea Pictures** and De Falla's **7 Popular Spanish Songs** January, 2012
- Performance of Elgar's **Sea Pictures** with the Maroondah Symphony Orchestra June, 2012
- Solo Recital: **Bach and Beyond-Journey through Space and Time** June, 2013

Musical Direction

- Mornington CEF's Production of **Scrooge – The Stingiest Man in Town** 2010
- Rosebud Astral Theatre's Productions of **The Mikado, Oliver and Kiss Me Kate** 2004-2009
- Good News Players Christmas Musical 2006-2007
- The Bees Knees, Con Brio, Waxing Lyrical and The Giovane Voce Choirs 2000-2010

Professional Development

Debbie Phyland Vocal Health Seminar	May 2014
Vocal Improvisation for Jazz and Early Music	November, 2013
Seminar on Accent breathing with Ron Morris & Performance physiotherapy with Annie Strauch.	September 2013
Recording Studio Intensive (Victoria University)	June 2011
Alexander Technique for Musicians Short Course (University of Melbourne)	May/June 2011
Graham Lloyd Conducting and Arranging Seminar	2010
Sounds Great Conducting Conference	2009
ANATS workshops including Scott McCoy Workshop	1990-2010
Estill Levels 1 and 2 Course	2005
Sight Singing Summer School at Melbourne University	1997
National Liturgical Music Convention	1993 and 1995
Grade 6 Classical Guitar AMEB	2009
Grade 7 Theory AMEB	1986

Current Studies and Undertakings

Melbourne Citi Opera Chorus Member in 2015 performance of Puccini's Messe di Gloria

Musical Director of The Little Immigrant- Elise's Journey for St Vincent de Paul Society

Musical Director of The Macartan Worship Ensemble for monthly mass held at St Macartan's Parish,
Mornington

Assistant Musical Director for Astral Theatre's 2015 production of Joseph and his Techni-coloured
Dreamcoat.

Grade 8 Classical Guitar – AMEB

(Current teacher Jason Randles)

FTCL (Recital) Voice – Trinity College

(Current teacher Suzanne Johnston)

Affiliations/Memberships

Australian National Association of Teachers of Singing (A.N.A.T.S.).	1990-Current
Victorian Music Teachers' Association (VMTA)	1996- Current
Classical Guitar Society of Victoria (CGSV)	2008-Current

Hobbies and Other Interests:

Tennis, Photography, Information Technology and Art

Referrees

Tania Ravbar Head of Music at Kilbreda College, Mentone. Ph: 0409130618 Email: ravbart@kilbreda.vic.edu.au	2010- Current
Fr Joseph Bui Duc Tien St Macartan's Parish Priest 03 5975 2200 Email: buiductien@hotmail.com	2013- Current
Dr Susannah Foulds-Elliott Singing Teacher and Voice Consultant 0409 662 030 Email: diva-revndiva@bigpond.com	2010-2013
Richard Mucha Principal at St Mary's Hastings 03 59791959 Email: richardm@smyhstgs.melb.catholic.edu.au	1997-1999
Fr Kevin Mogg - Past St Macartan's Parish Priest 03 5975 2200 Email: mogg@satlink.com.au	2003-2011